



The Blaine Group, Inc.

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California Capital Partners Form Debt Fund

Los Angeles, CA... California Capital Partners, LLC, a venture capital firm focused on small- to medium-sized technology and life sciences companies, will now be investing through an innovative new fund, the California Ventures Debt Fund (CalVen).

CalCap's leadership consists of four venture capitalists who have a cumulative 150 years of senior management and investment experience. The managing directors – industry veterans John R. Nelson, Richard M. Rose, Shohei Sakazaki, and Philip B. Smith – have a long association with each other. In their respective careers they have completed over 300 capital investments, managed over \$2 billion in transactions over the past 20 years, consistently produced returns in the top 10% of their industry, and achieved a composite IRR of approximately 45% to investors.

The CalVen Fund is a \$195 million fund with \$65 million in participation from LPs and \$130 million targeted from SBA matching funds. An SBIC authorization provides for two-to-one leverage to limited partner capital. CalVen is uniquely positioned to take advantage of the growing trend to finance growth companies with debt rather than venture equity. Also, the SBIC structure of the fund can enhance LP returns and create a differentiated partnership.

CalCap's investment activities are located strategically in the major markets for technology and life sciences companies – Northern California, Southern California, and the New York-Boston corridor. This geographic advantage facilitates deal flow and ensures that most portfolio companies will be within close contact of a CalCap partner.

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PetMedicus Receives Funding from California Capital Investors to Treat Cancer in Companion Animals

Los Angeles, CA... PetMedicus Laboratories, Inc., a specialty pharmaceutical company engaged in the formulation, clinical testing, federal registration, manufacture, and sale of drug products for the companion animal market, has received a line of venture debt placement from California Capital Investors, LLC (CCI) totaling \$1,000,000.

Companion animals, like their human counterparts, now live longer as a result of improved animal health care and a better standard of living. With increased longevity, however, companion animals now face a greater risk of diseases such as cancer and autoimmune disorders. The Veterinary Cancer Society states, “nearly 50% of all dogs and cats over 10 years of age will be affected by cancer.”

In response to the growing demands of companion animal health care, PetMedicus develops and commercializes ethical pharmaceutical products in species-appropriate formulations and dosages. PetMedicus’ initial focus is on cancer therapeutics for companion animals. Although the incidence of cancer in animal populations is rapidly growing, no drugs are currently approved for this indication in either the U.S. or Europe. An integral aspect of the PetMedicus approach is to create safer and lower cost cancer drugs that are easier for veterinarians to obtain and use.

The CCI investment is a multi-tranche, 20-month venture debt placement and includes stock warrants. CCI was the first investor in PetMedicus and opened the door for additional investments and a second funding round. CCI is part of California Capital Partners, LLC, a venture capital firm focused primarily on small- to medium-sized technology and life sciences companies.

PetMedicus will use the proceeds of the CCI investment to advance its initial products through the regulatory process with the FDA and plans to retire the convertible debt facility out of product sales in 2008. According to PetMedicus CEO Tom Morgan, “Navigating the regulatory gauntlets at FDA, the USDA and the EMEA is not for the ‘faint of heart.’ That is why we have been pleased to have sophisticated investors like CCI who have the patience and understanding to be good partners on that journey.”

By addressing this specific health care void in the companion animal market, PetMedicus will provide potentially life-saving treatments and a viable alternative to “economic euthanasia.”

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Susan Soffer Cohn to Show in the Solo Exhibit at Artexpo, Las Vegas

Huntington Beach, CA...Susan Soffer Cohn will show her colorful mixed media paintings at the Artexpo Solo Exhibit, September 28 through September 30. For the first time in 30 years, Artexpo New York is rolling the show out West to the Mandalay Bay Resort & Casino in Las Vegas.

Susan, a former PR executive, finds artistic inspiration in the natural movement in nature. From running horses to flowing water, to abstract streaks of light across landscapes and skyscapes, flowing with the textured natural paintings movement, Susan's art captures a sense of motion in a single frame. Her triptych, *Theme and Variation in Green*, demonstrates her various techniques of *Comage*, her method of building up her paintings in layers. This will be the centerpiece of her Solo show booth.

As Susan's art stretches the boundaries of conventional categories, her innovative work with mixed media employs a unique technique she calls *Comage*. *Comage* is Cohn's innovation and no one else uses the technique. *Comage* draws from various traditions of painting, collage, and composition and incorporates layers of paper, plaster, fabric, and other diverse materials.

With *Comage*, final compositions can come from meticulous planning or the happenstance evolution of accidental patterns in the dyes and materials. Regardless of the artistic piece's journey, the work evolves into a completed piece of art through the application of layer on layer.

"The natural movement in nature: running horses, moving figures, rushing water, changing lights in the sky, and light moving across a landscape inspire my work," said Cohn. "I am always attempting to capture these phenomena in a state of motion."

When Susan retired from a career as a PR executive she discovered art when she won art classes at a fundraiser. She then attended the Desert Fine Arts Academy in Palm Springs and workshops with Stephen Quiller, Milford Zornes, and BJ Wilson. Susan's paintings have been reproduced on book covers; the most recent is "On the Third Day" purchased by author Charles Pederson for his book about the big bang. She has won several awards and was chosen for the Public Art Project, "Healing Pond," painted on a public bench in the City of Palm Springs. She decorated this after her design was chosen from those submitted to the Public Arts Commission to paint the concrete bench that was on display for eight months.

Susan holds a BA from Washington University, Seattle, WA and an MBA from Pepperdine University, Malibu, CA. She currently is the Vice President of Orange County Fine Arts in South Coast Metro, CA.

Though Susan's work has been shown in a variety of galleries and other venues, the show at the Solo Exhibit at the Las Vegas Artexpo is a significant new step for her. Her work will be on display Friday, September 28, from Noon to 6 P.M., Saturday, 11 A.M. to 6 P.M., and Sunday, 11 A.M. to 5 P.M. in booth #S320.

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NEVA~EH: PRINCE OF BLACK ANGELS **A VIBRANT EPIC OF PASSION AND UNITY**

Los Angeles, CA...Magic, romance and adventure have been the cornerstones of our most beloved epic stories. Now, Lonnie L. Henderson's gripping new novel and stage play, *Neva~eh: Prince of Black Angels* (Big Time Studios, LLC, \$21.99, paperback), weave together these powerful epic elements to create an enchanting and timeless legend.

Neva~eh is a fantasy thriller that takes place in a time before Earth. In this beautiful world a majestic kingdom is torn between heaven and hell. Wonderfully mystical characters, like King Sabtah and Queen Divinity, embark on a grand journey that will test their strength as well as their love. And like the breathtaking scenery, the story's lush language captures the reader whole and does not let go: "They stroll through the gardens, taking in the serenity of different fragrances offered by each flower. The sweet wind carries the perfumes by them as the candles magically flicker to flame."

The first part of a captivating trilogy, *Neva~eh* stretches the boundaries of classic epics. It portrays passion without apology and forces us to examine the primal fears and urges in our humanity. It's about unity and the monumental, triumphant change that can occur when people of all backgrounds work together. Additionally, *Neva~eh*, the musical-play, is a brilliant fusion of fantasy, music, and exciting dance sequences that will enthrall the

senses. The musical will have its world premiere in Los Angeles at the Stella Adler Theater September 8 through November 4, 2007.

Lonnie developed *Neva~eh* after spending several years in theater, film, and television. He has appeared in *The Lion King*, *Miss Saigon*, NBC's *American Dreams*, *Miss Congeniality 2*, *The Longest Yard*, the film version of *Dreamgirls*, and NBC-Tony Bennett: *An American Classic TV Show*. In *Neva~eh*, Lonnie marries his vivid imagination with the classic archetypes he's learned from his performing career to create a remarkable, unforgettable story.

Combining the magic of Harry Potter, the enchantment of *Lord of the Rings*, and the allure of *Othello*, *Neva~eh* will captivate audiences around the world. Will jealousy and greed rule the kingdom, or will love overcome darkness to ascend the throne? Whatever the outcome, *Neva~eh* is a compelling must read. To learn more, please visit www.neva-eh.com or www.neva-ehnovel.com.

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